

Fisch Schlapping Dance

"Spamalot"

Revised version Dec. 12

Music And Lyrics By
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$\bullet = 180$

1 2 All: 3

Fin - land Fin - land Fin - land

4 3 3 5 clap \rightarrow 13

That's the coun - try for me!

13 **START:** 14 15

Fin-land is the coun-try where we dance Fin-land is the coun-try where we

mf

16 17 18

play Here in Fin - land boy and girl can find a true ro-mance

19 20

In tra - di - tional Scan - di - na - vian way.

20A All: 20B Solo Finn: 20C All: 20D Solo Finn:

Schlip schlap schlip and schlap a way Schlip schlap schlap a way all day

ff

All: Solo Finn: 20E 20F 20G 20H ⇨ 21

Schlip schlap you sim ply can't go wrong In tra ditio nal fish schlapp ing song **STOP**

DAD:

START

8 9

need to call a doc - tor 'cos I'm not yet dead. He is

Detailed description: This block contains the first two measures of the song. The vocal line starts with measure 8, marked with a circled '4' above the note 'not'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large 'X' is drawn over the entire system.

10 11 12

not yet dead That's what the gee - zer said Oh he's not yet dead That

Detailed description: This block contains measures 10, 11, and 12. The vocal line continues with measure 12 ending on a whole note. The piano accompaniment continues with similar chordal and melodic patterns.

13 14 15

man is off his head He is not yet dead Put him back in bed

Detailed description: This block contains measures 13, 14, and 15. The vocal line continues with measure 15 ending on a whole note. The piano accompaniment continues with similar chordal and melodic patterns.

16 17

Keep him off the cart be - cause he's not yet dead STOP

Detailed description: This block contains the final two measures, 16 and 17. Measure 17 ends with a circled '4' above the note 'not'. The piano accompaniment ends with a glissando in the right hand, indicated by a dashed line and the word 'gliss.'.